



ST JOHN'S SMITH SQUARE



WEDNESDAY 11TH DECEMBER 2019, 18:30
ST JOHN'S SMITH SQUARE

ANDY MELLOR CLARINET
LEO MELVIN CELLO
JONGSUN WOO PIANO

BRAHMS Clarinet Trio in A Minor, Op. 114

LONDON
CHORAL
SINFONIA

ANDY MELLOR is a clarinettist from Harrogate, North Yorkshire. His initial training began at Yorkshire Young Musicians at Leeds College of Music, where he was awarded a scholarship with the National Youth Orchestra of Great Britain. With the NYOGB, he toured the UK and beyond, including performances at the BBC Proms and Young Euro Classic Festival, in Berlin.

As an orchestral musician, Andy has played with the London Symphony Orchestra, Royal Scottish National Orchestra and the Hallé Orchestra, where he was worked with leading conductors including Michael Tilson Thomas, Elim Cham and Thomas Søndergård.

Andy received his Bachelor of Music degree with a First Class Honours from the Royal Northern College of Music in July 2019, where he performed as a soloist in their tribute concert to Sir John Manduell. Afterwards, he moved to London, and is currently a Postgraduate student at the Guildhall School of Music and Drama. He currently studies on the Orchestral Artistry programme with Joy Farrall and Andrew Marriner, run side-by-side with the London Symphony Orchestra. Andy's studies are kindly supported with a scholarship from the Norman Gee Foundation. Andy plays on Buffet Crampon Clarinets, which he was able to purchase with the generous support of the Wolfson Foundation.



London-born cellist **LEO MELVIN** graduated with honours from the Guildhall School of Music and Drama, where he studied on a full scholarship, with Richard Lester. He was a member of the Junior RCM, where he won all the major prizes, culminating in a performance of Saint-Saëns' *Cello Concerto*. He was a member of the National Youth Orchestra of Great Britain and played in all the major concert halls, including the Royal Albert Hall in the BBC Proms.

More recently, Leo has performed several concerti (including Dvořák, Schumann, Haydn in D and Brahms Double) with various orchestras, such as Sinfonia D'Amici and Kings Sinfonietta, and recorded a solo cello track for Howard Goodall's CD release "Enchanted Voices".

During his time at GSMD Leo took part in masterclasses with such eminent musicians as Gary Hoffman, Tim Hugh and Susan Tones. In October 2013, Leo was invited to play with the Chamber Orchestra of Europe on their Academy programme, and performed with the orchestra in Dijon. Leo then moved to Hamburg to study with professors Kleif Carnarius, Claudio Bohorquez and Troels Svane. He has since been playing with the LSO, LPO and Philharmonia Orchestras in London, giving solo and chamber recitals, and teaching cello and piano.



Pianist **JONGSUN WOO** is currently in the first year of her masters studying piano accompaniment at Guildhall School of Music and Drama, studying with Eugene Asti, Pamela Lidiard and Carole Presland.

JongSun started her studies with Patsy Toh at Junior Royal Academy of Music and the Purcell School. After graduating from Guildhall School of Music and Drama with First Class Honours in 2014, she then went on to win a full scholarship to study with Peter Serkin at Bard College Conservatory, New York. She has also received guidance from Ferenc Rados and Rita Wagner at Prussia Cove International Musicians' Seminar 2015 & 2016, Krysia Osostowicz, and Richard Lester among others.

JongSun has performed in venues such as the Wigmore Hall, Crush Room Royal Opera House, Purcell Room Southbank Centre, St John's Smith Square and West Road Concert Hall. She has made multiple appearances as a concerto soloist with orchestras in the UK. As a chamber musician, JongSun performed Beethoven's complete works for cello and piano with over two recitals in 2017 in New York and is currently working on the composer's works for the violin and piano.

